Tritons mic

FetHead is an ultra-low noise, high quality, in-line microphone preamplifier. It provides improved sound for ribbon and dynamic microphones. Small, compact, but, powerful, Fethead utilizes tried and true FET technology to deliver up to 27dB of clean boost. No more cranking your mic preamp and adding unwanted noise to get your microphone to an acceptable volume. Boost your microphone! The electronics are housed in a robust metal chassis with a balanced female XLR input and a balanced male XLR output, rugged enough for use at home, in the studio or on tour. We noticed an improvement on all tested microphones. A Shure SM57 for instance, sounds more responsive over a broader frequency range. Ribbon microphones benefit greatly too because of a much better impedance match. Our Fethead lessens the load on the microphone, giving it better transient response characteristics. FetHeads low noise signal amplification also extends the usable range of a ribbon microphone, making it more suitable to capture softer sound sources. Some older ribbon microphones do not tolerate phantom power. Other products: Select Preamp with germanium harmonics Microphone preamp with high pass filter series microphone preamp Preamp for live and broadcast application Low noise discrete microphone preamp Discrete Tube-FET microphone preamp Low THD phantom power supply Blocks phantom power, not the signal The ultimate levitation damper Attenuator for all types of microphones Instrument preamp for piezo pickups Phantom powered instrument preamp Preamp for condenser microphones. Got my fetheads today and I must say I am impressed! Even my noisiest and most low - output ribbon mic "came to live" using the fethead, and not to be speaking of my somewhat low-end dynamic mics.. I recieved the Fethead, it works well with my Shure It added nothing to the sound but more sound! Would like to express my complete satisfaction with your product! Cheap and effective, I have even posted a comparison online because I was so pleased with it. Thank you very much, I expect I will be buying from you again in the future. It's going well - Chris has testes the FetHead with an SM58, it boosted the gain cleanly and produced a subtle change in tone that gave the mic a better defined low end - very good! Best wishes, Greg. Did some quick testing last night, much prefer the sound of the FetHead to my focusrite built in pre amp, I'm using a Rode Procaster and it sounds much better with this, great job :. Hello, I purchased a Triton Fethead a year ago. First let me say that the FetHead is awesome! I will be picking up another one. I've enjoyed my fetheads for quite a few months now. I am even more amazed how they sound for each session they're in use which is often! Now i'm thinking about buying more.. Best Regards, Sjur. I've had a FetHead for a year or so and really love it with my SM7b on vocals. I just bought a second one so I can use them with a pair of ribbons. The Fetheads arrived today. With a short testing the impression is very positive: they do what is promised and what we are looking for. We are expanding our radio production to several countries and will most likely order more of these in near future. Regards,Lauri I just ordered one of your FetHeads and I was wondering about something: Would it be possible to run a hot, unbalanced signal through the fethead in order to saturate its transformers for a nice distorted sound? Would this damage the fethead? Also I would like to say that I am very impressed with how well the FetHead works and how affordable it is. Cheers, Karl. I received the fethead this morning, just did some tests with my sm57, I do find the improvements really good. Thanks for making such a nifty product! Regards, Alvin. Hi, the Fethead arrived safely and works perfectly - many thanks. The goodies just arrived and I?I should say these little units ought to be great tools for the pro and home studio markets. Thanks very much for all your support. Best regards, Stuart. My 2 FetHeads arrived today, I tried them out and the they sounded fantastic I will definitely be ordering some more in the near future. Thank you very much! I am impressed with the results and I get to use my old ribbon mic on quiet sounds! Nisse, sweden. My Fethead finally arrived today! Works perfectly! Super Clean gain all the way! My only problem is now I'll need to buy one for all my mics! Hahaha I work in a music store over here I'll be recommending these highly! Great product! I'll grab another 3 soon as I have the cash! Cheers Mate Clenn. De Fethead is binnen, toch behandeld als pakje. Afijn een buitengewoon lange reis Gelijk even geprobeerd, met de Ribbon moet ik de tijd nemen, maar mijn oude Senheisser MDHN, klinkt veel helderder, terwijl de rest van het karakter blijft. Dank, en met groet, Severin. Thanks for the info. I use to live in Den Helder back in the 's and had quite a few nights out in Alkmaar, it's a beautiful city, you're a lucky man to live there! Also, I already have one Fethead, and I'm loving it, my SM7b is finally usable on non-explosive level sources! Regards, Mick. In mijn oren en voor mijn stem klinkt mijn Beyer Classic Ribbon nu beter dan mijn 10x zo dure Neumanns. Beste wensen, Willem. Gisteren de fethead voor het eerste live gebruikt op een August Albert show,bedoeling was om drums met ribbon kit mics live te brengen max 4 kanalen fethead heeft enorm geholpen om ribbon mics toch live te kunnen gebruiken, top kan ik via deze weg nog 1 bestellen of liever via de website? This past weekend, I try my fethead, and now really my ribbon microphones work a lot better! Just wanted you to know that in Argentina there is a crazymen happy with your work! Thank you! Received my two

Fetheads and plugged them in with a ribbon mic and a "Elvis" mic. Performed as advertised! More open sound , reduced noise and less gain needed from mixer input gain knob. Thank you Scott. Just got back from testing the fetheads. Thank you very much for providing such high quality products for such a low price! Fethead - Great Product! I just received my second Fethead today. I am using two Fetheads with a pair of modified Apex ribbon microphones for a Blumlein XY stereo setup. The fetheads are excellent to boost the ribbon mics to an acceptable level for use with my tube preamp. Thank you very much for an excellent product. I really like the Fetheads: they are a must have for remote recording in my opinion. Hi, Thank you for your answer. I will contact you when I have the funds for theD2O. That little beast is fantastic! Thanks, Jouni. And protect your microphone. Yes, it is perfectly possible to use a FetHead on the preamp side of the signal chain. FetHead Preamp for ribbon and dynamic microphones Boost your microphone Adds 27dB of clean gain Lowers the noise floor of your recordings Often imitated, never duplicated. Find a dealer Buy now. About Specs Download Samples Preamp for ribbon and dynamic microphones FetHead is an ultra-low noise, high quality, in-line microphone preamplifier. Which microphones benefit We noticed an improvement on all tested microphones. Protects the microphone Some older ribbon microphones do not tolerate phantom power. Download user guide. User product reviews Got my fetheads today and I must say I am impressed! Alvin I recieved the Fethead, it works well with my Shure Steve Would like to express my complete satisfaction with your product! Oliver It's going well - Chris has testes the FetHead with an SM58, it boosted the gain cleanly and produced a subtle change in tone that gave the mic a better defined low end - very good! 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Nisse, sweden My Fethead finally arrived today! Cheers Mate Glenn De Fethead is binnen, toch behandeld als pakje. Dank, en met groet, Severin Thanks for the info. Beste wensen, Willem Gisteren de fethead voor het eerste live gebruikt op een August Albert show,bedoeling was om drums met ribbon kit mics live te brengen max 4 kanalen fethead heeft enorm geholpen om ribbon mics toch live te kunnen gebruiken, top kan ik via deze weg nog 1 bestellen of liever via de website? David Just got back from testing the fetheads. Trond Fethead - Great Product! James Hi, Thank you for your answer. Your question might be answered by sellers, manufacturers, or customers who bought this product. Please make sure that you are posting in the form of a question. Please enter a question. Skip to main content. Currently unavailable. We don't know when or if this item will be back in stock. This fits your. Customers also viewed these products. Page 1 of 1 Start over Page 1 of 1. Previous page. Mad Catz. PlayStation 4, PlayStation Vita. Next page. More to consider from our brands. Amazon Basics Gaming Headset - Black. Amazon Basics. Register a free business account. Have a question? There was a problem completing your request. Please try your search again later. Would you like to tell us about a lower price? See questions and answers. Customer reviews. How are ratings calculated? Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Top reviews Most recent Top reviews. Top review from the United States. There was a problem filtering reviews right now. Please try again later. Verified Purchase. Came quick and and like the discretion said genuine part. See all reviews. Pages with related products. See and discover other items: tritton There's a problem loading this menu right now. Learn more about Amazon Prime. Get free delivery with Amazon Prime. Back to top. Get to Know Us. 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sure that you are posting in the form of a question. Please enter a question. The FetHead from TritonAudio is a low-noise, in-line microphone preamplifier that provides improved sound for ribbon and dynamic microphones. The electronics are housed in a metal chassis with a balanced 3-pin female XLR input and a balanced 3-pin male XLR output. It is suitable for use at home, in the studio, on tour, and more. FetHead's circuit uses phantom power but shields it from the input and the microphone's output, providing protection to the microphone. Attach FetHead to a balanced microphone cable and plug it straight into the microphone. Switch on phantom power and enjoy clean gain. This works with any microphone. Skip to main content. You can return the item for any reason in new and unused condition: no shipping charges Learn more about free returns. How to return the item? Go to your orders and start the return Select the return method Ship it! Fastest delivery: Friday, Feb 26 Order within 9 hrs and 33 mins Details. In Stock. Add to Cart. Secure transaction. Your transaction is secure. We work hard to protect your security and privacy. Our payment security system encrypts your information during transmission. Learn more. Ships from Amazon Sold by Kellards Details. Ships from. Sold by. Include Add a Protection Plan:. Drops, spills and cracked screens due to normal use covered from day one. Malfunctions covered after the manufacturer's warranty. Most claims approved within minutes. We will send you an Amazon e-gift card for the purchase price of your covered product. In some cases, we will replace or repair it. Add No Thanks. Add a gift receipt for easy returns. Image Unavailable Image not available for Color:. Brand: Triton Audio. Amazon's Choice recommends highly rated and well-priced products. Frequently bought together. Add all three to Cart Add all three to List. These items are shipped from and sold by different sellers. 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This Behringer mixer offers up to 60dB of gain. The mic with the Fethead was set to 26dB to get my peaks around -9dB when speaking. To match the output, the mic with the DM1 Dynamite had to be set to 32dB. I swapped cables and tried different ports on the mixer and consistently got the same results. The extra gain raised the noise floor a bit making the Fethead the clear winner in this aspect. Other important distinctions are the size and weight. The Fethead is shorter and a fair bit lighter. The Dynamite stuck farther off the back and could easily interfere with mic positioning. For me, the Fethead is much easier to work with. Both feel solid and well-constructed but the Dynamite would be a far more effective projectile. Both have a small amount of play where they connect to the mic but the Dynamite seemed a bit looser. With the added weight and the fact that it sticks out farther, it seemed like a bigger concern with the Dynamite. In terms of tonal coloration, the Fethead seemed more subtle. The Dynamite was a bit punchier but the Fethead was more clear and crisp. The DM1 gave the tone a bit of an edge. This is more a matter of taste and desired outcome. With this gear, in my humble opinion, the Fethead is clearly the better choice. It has a better overall sound and a more manageable size. It even improved my noise floor a bit. This is definitely something worth having in your kit. I have a Cloudlifter that does a great job on my RE, but after incorporating an SM7B into my set up, I was in need of another simple pre-amp solution. Enter the FetHead! It's equal to the Cloudlifter, cheaper, and doesn't require a second XLR cable. And I think it looks great with the SM7B! Images in this review. Note that they require phantom power. The preamps on the H6 aren't strong enough to boost dynamic microphones, which means that in order to obtain a usable signal, you have to crank the Zoom's input volume to 7 or 8, which also boosts the noise floor and results in an audible background hissing noise. With Fetheads attached to the mics, each signal is boosted by around 20db, and I can turn the input volume down to around 3. Fetheads are not cheap, but they're a much better value than the competition, and MUCH more convenient. I've noticed that they do wiggle a bit between the mics and the cable, and I wish they sat a little more firmly, but so far the slight wiggle doesn't seem to create any problem with the audio. Time will tell. So far I'm a very satisfied customer. EDIT: The seller emailed me, thanked me for pointing out that their description said "For Condenser Microphones", and said they would change it. They also said the picture that was listed on the page was not the item being sold, and refunded me the money. For this reason, I changed it to 3 stars. I'm not sure why all the reviews on here are 6 months or older reviews,

showing dynamic microphones I'm happy the product worked for them, but you'll notice, none of their pictures say "Fethead Phantom", they are reviewing a different product. Photo at purchase said "Fethead Phantom" for Condenser Microphones, this was not the Fethead Phantom, it was for dynamic microphones only, and did not work with any of my condenser mics. After I complained, the seller changed the description, that also listed "condenser", but still left the product photo that says "Fethead Phantom". If you are not sure what the difference is between a condenser microphone, and a dynamic microphone is Dynamic microphones are less sensitive, because they require less power. Condenser microphones are more sensitive, and require more power, or phantom power. If you connect phantom power to a dynamic microphone, it is very possible you will kill your dynamic microphone, because it is not designed to take that much power. If you try to power a condenser microphone, without phantom power, generally, it won't make any sound at all. The picture that is advertised, still says "Fethead Phantom", but that was not the product I received, it was for dynamic microphones. The reason I know it is for dynamic microphones, is because the device does not say "Fethead Phantom" on it, like the picture does. Needless to say, given this isn't for Phantom Powered mics, it did not work on my condenser microphones, and furthermore, out of curiosity, I plugged it into a dynamic mic, with phantom power off, and that didn't work either. Clearly quality control is not a priority here. I filed for a refund, and pointed out the incorrect picture on the page, the various reviews for their other product, and showed it was not the one being advertised. Instead of fixing their store page, they want me to return the item, so they can make sure it actually doesn't work for dynamic microphones But they are advertising for condenser microphones. See all reviews. Top reviews from other countries. Just a heads up anyone using this in conjunction with a rode ntg2 microphone shotgun you will need to run this from phantom power from your tascam or sound recorder device and then also have a a battery in your ntg2 to power that or you'll get nothing back. That being said, absolutely amazing product when used this way! My recording level on my Dr has gone from 85 Maximum on the device is 99 to around 67! And i always land between -3db and db! One occasion on set i had my tascam's level set to 35 and it was picking up the actor at -6db bang on with this fethead!!! One person found this helpful. I recently bought a Rode Procaster dynamic microphone and was underwhelmed by the feeble signal it was giving me on my Maschine mk3. After researching the problem I dubiously decided to buy this, plus a Neewer phantom power box. Wow, what a difference! But I don't get it, you wouldn't buy a Porsche and just push it around till you found out you have to buy the steering wheel and the sparkplugs from two unrelated companies, so why do Rode sell dynamic microphones without at least telling you your gonna need some extra bits? Report abuse. Needed this product and am stoked with its functionality, but it requires phantom power to function, this is important to note because my original audio interface didn't meet the phantom power requirements needed to power this device, so alongside the price of the fethead I then needed to replace my audio interface. Adds a massive amount of clean gain in a tidy small form factor. I have used this with no issues for a long time. Also handy for travelling due to the size. Does what it says it does. Clean Gain of c. Avoids excess noise from increasing gain on your mixing board to cater for low output dynamic mics. More to consider from our brands. Pages with related products. See and discover other items: Studio Amps

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